

## AGONY

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Felix Guattari indicates in his book *Three Ecologies* that aesthetic /ethic /ecological problems are among the most important problems of modern world and states that a new living practice can be realized through handling them together. Everything should be considered from environmental problems, micro relations (family, neighbourhood etc) to macro relations (international politics, ethnic collusion etc).

Aysel Alver, in her exhibition she conceptualised with the term Agony through transferring the science of medicine to the area of art, approaches the “moment of ante mortem” included into the term as a moment in which ethical corruption of modern world was intensified and aims to describe the interrupted process of Enlightenment and Modernisation over the loss of moral value being deformed and the understanding of Humanism being exposed the loss of meaning. By saying the loss of moral value, it is aimed to say that pathologic circumstances of all cognitive and physiological processes related to human existence are included. If it is associated with the “death of human” of Nietzsche; it does not mean destroying humanity, however it means breaking into pieces the one being humanitarian thoroughly. Ideological institutions as state, religion, and family structures exist as the offenders of this process. Biological and psychosexual development process of individual as childhood, maturity, adulthood is being dragged into an existence deprived from a humanitarian morality by constantly suppressing, supervision/control and intervention mechanisms. At the end of this driftage, it can be stated that the moment being/to be arrived is the process of transformation to a supernova in the course of the explosion of modernity with unique sparkling like a star finishing its energy and completing its life. This process is also the determinant of all biological-psychological processes of individual. Through her studies in her exhibition, Alver draws the attention on pathological personalities emerged as a result of this process and being deformed. She pulls the audiences into a psychoanalytic experience, and confronted with them. According to Alver; the phases getting through by the individuals from the process of “auto eroticism” that they are going through to starting to direct towards a desire object are the determinants on the character traits and psychological situation. Confrontation of adult individuals with their own childhood-maturity period when they look back and their attitude points out an important “moment” in this respect and within this moment, a short phase exists between figuration and reality.

In the studies of Alvera, this moment of ante mortem of the individuals and accordingly the society are dealt as deterioration, degeneration and destruction. At the same time, it is deformation of the individual and society being excessively rationalised by disconnecting from all human desires. Individual, society and nature were being deformed. They were confined to live a paralysed life. All kind of suppression and control mechanisms at major and minor level endlessly consume the energy by intensifying the moment of ante mortem averagely through composing a barrier in front of individualisation processes. Figures of Alver are beyond description or interpretation. Perhaps it may be mentioned as a figural boundary-circumstance. Adults within their psychosexual developments are mentioned. It is almost impossible to mention about a certain figuration. When looking from the position of audiences, they remind a moment of confrontation within a social interval. In this interval,

we feel the distortion or disturbing pornography of private or social time and space. We almost encounter ourselves in this mirror assumed as located in this interval. The disturbing and weird comfort that we feel in the figures of Alver leaves us with the dark corners of audiences' mind. Within this being on-your-own state, it makes the audiences question their position within this process defined as "agonic".